

Canfate

Am ersten Advent

„Nun komm, der Heiden Heiland.“

Amica Compustion.

N^o 62.

Dominica 1 Adventus Christi.
„Un komm, der Heiden Heiland.“

Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano.
 Corno col Soprano.
Alto.
Tenore.
Basso.
Continuo.

3 6 3 6

First system of a musical score. It consists of nine staves. The top five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh, eighth, and ninth staves are empty. The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes. There are some rests and accidentals throughout. At the bottom of the system, there are some markings: '16', '4', '7', and '16'.

Second system of a musical score. It consists of nine staves. The top five staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh, eighth, and ninth staves are empty. The music is written in a complex, fast-paced style with many sixteenth and thirty-second notes. There are some rests and accidentals throughout. At the bottom of the system, there are some markings: '1', '2', '4', '5', '16', '2', and '4'.

System 1 of a musical score. It consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom staff has a large number '5' under the first measure and a '7' under the second measure. A circled number '(8)' is located below the bottom staff between the two measures.

System 2 of a musical score, continuing from System 1. It also consists of eight staves in the same clef and key signature. The musical notation continues with similar complex rhythms. The bottom staff has a large number '7' under the first measure and a '7' under the second measure. Below the bottom staff, there are several small numbers: '7', '7', '6', '5', '7', '5', '4', and '3'.

First system of a musical score in G major (one sharp). It consists of eight staves. The top two staves (treble clef) contain a melody with eighth and sixteenth notes, including some accidentals. The third staff (treble clef) has a continuous sixteenth-note accompaniment. The fourth staff (treble clef) has a melody with eighth notes. The fifth staff (bass clef) has a melody with eighth notes. The sixth, seventh, and eighth staves (bass clef) are empty. The bottom staff (bass clef) contains a bass line with eighth notes and rests, with fingerings 3, 0, 3, 0 indicated below.

Second system of the musical score. It continues the composition with similar melodic and accompanimental patterns. The top two staves continue the melody. The third staff continues the sixteenth-note accompaniment. The fourth staff continues the eighth-note melody. The fifth staff continues the eighth-note melody. The sixth, seventh, and eighth staves remain empty. The bottom staff continues the bass line with eighth notes and rests, with fingerings 3, 0, 3, 0, 3, 0, 3, 0 indicated below. Trills (tr) are marked above some notes in the top two staves.

Nun komm, der Hei - - den Hei - - land, der Hei - den Hei - - land, der Hei - den

Nun komm, der Hei - - den Hei - - land, der Hei - den Hei - - land, der Hei - den

Nun komm, der

[illegible]

Melodie: „Nun komm, der Heiden Heiland.“

Nun komm, der Heiden Heiland, nun komm, der Heiden Heiland, nun komm, der Heiden Heiland, nun komm, der Heiden Heiland.

[illegible]

System 1 of a musical score. It consists of eight staves. The top four staves (treble clef) contain complex melodic and harmonic lines with many beamed sixteenth and thirty-second notes. The bottom four staves (bass clef) are mostly empty, with some activity in the lowest staff. A rehearsal mark (8) is located at the end of the system, below the bottom staff.

System 2 of a musical score. It consists of eight staves. The top four staves (treble clef) continue the complex melodic and harmonic lines from the first system. The bottom four staves (bass clef) show more activity, particularly in the lowest staff. A rehearsal mark (11) is located at the end of the system, below the bottom staff.

2 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 5 4 3 2 1 2 3 4 5 4 3 2 1

der Jung - frau - der Jung -

The image displays a musical score for the song "Der Junge Herr" by Franz Schubert. The score is written for voice and piano. The vocal parts are in G major (one sharp) and 3/4 time. The piano accompaniment is in G major and 3/4 time. The score is divided into two systems. The first system shows the vocal parts entering with the lyrics "frau - en" and "Kind". The second system continues the vocal parts with the lyrics "en, der Jung - frau - en" and "Kind, der Jung - frau - en Kind er". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

[illegible]

Musical score for the first system. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The vocal parts are arranged in four staves, with lyrics in German. The lyrics are:

des - - - - - sich
 des sich wun_dert al - le
 des sich wun_dert al - le Welt, al - - - - -

Musical score for the second system. The piano accompaniment continues with the same grand staff and key signature. The vocal parts continue with the following lyrics:

wun - - - - - dert
 Welt, al - - - - - le Welt,
 des sich wun_dert al - le Welt, al - - - - - le
 le Welt, des sich wun_dert al - le
 des sich wun_dert al - le Welt, al - - - - - le

Welt:
Welt:
Welt:
Welt:
Welt:

Violone

3 4 5 6

First system of a musical score. It consists of nine staves. The top four staves (treble and bass clefs) contain complex melodic and harmonic lines with many beamed sixteenth and thirty-second notes. The fifth staff (bass clef) contains a simpler line. The sixth, seventh, and eighth staves are empty. The ninth staff (bass clef) contains a line with some rests and notes. Below the staves, there are some small numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Second system of a musical score. It consists of nine staves. The top four staves (treble and bass clefs) contain complex melodic and harmonic lines with many beamed sixteenth and thirty-second notes. The fifth staff (bass clef) contains a simpler line. The sixth, seventh, and eighth staves are empty. The ninth staff (bass clef) contains a line with some rests and notes. Below the staves, there are some small numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Musical score for a hymn, likely from a church service. The score is written for a choir and a keyboard instrument (likely organ or piano). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key. The lyrics are: "Gott solch' Geburt ihm be - stellt, ihm be - stellt, Gott solch' Geburt ihm be - stellt, solch' Geburt ihm be - stellt". The score is divided into two systems, each with four staves. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the keyboard part. The second system contains the vocal parts and the keyboard part. The lyrics are written below the vocal staves.

be - stellt, solch Ge - burt ihm be - stellt, solch Gr - stellt, solch Ge - burt ihm be - stellt, Gott solch Ge -

[illegible]

Gott solch Ge - burt

stellt, Gott solch Ge - burt ihm be - stellt, Gott solch Ge -

stellt, Gott solch Ge - burt ihm be - stellt, Gott solch Ge -

stellt, Gott solch Ge - burt ihm be - stellt,

2 6 6 2

ihm be - stellt.

burt ihm be - stellt.

burt, solch Ge - burt ihm be - stellt.

Gott solch Ge - burt ihm be - stellt.

3 6 6 6 2

Oboe I. tacet.

piano

Oboe II. tacet.

*piano**piano*

wun_dert, o Menschen, dies gro_sse Ge_heimniss, be

wun_dert, o Men_schen, dies gro_sse Ge_heimniss; der h"och_ste Be_herrscher er_schel_net der

Welt, der h"och_ste Be

Oboe I. eul Violino I.

forte

Oboe II.

forte

Violino II.

forte

herrscher, der höch - ste Be - herrscher er - schei - net der Welt.

forte

Oboe I. taet.

piano

Oboe II. taet.

piano

piano

Be - wun - dert, o Men - schen, dies gro - ße Ge - heimnis; der höch - ste Be - herr -

piano

First system of the musical score. It features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The vocal line enters in the third measure with the lyrics "scher er schei net der Welt,". The key signature is one sharp (F#) and the time signature is 3/4. Fingering numbers are provided for the piano parts.

Second system of the musical score. The piano accompaniment continues with intricate patterns. The vocal line enters in the first measure with the lyrics "der höch ste Be herr scher, der". The key signature remains one sharp (F#) and the time signature is 3/4. Fingering numbers are provided for the piano parts.

Third system of the musical score. The piano accompaniment features a section marked "(piano)" in the right hand. The vocal line continues with the lyrics "höch ste Be herr scher er schei net der Welt, er schei net der Welt, der höch ste Be". The key signature remains one sharp (F#) and the time signature is 3/4. Fingering numbers are provided for the piano parts.

herr -

A musical score for the song "The Rose Tree". The score is written for four staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), and Bass Clef (Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score includes a piano introduction and a vocal melody. The piano introduction is marked "piano" and consists of a series of chords and arpeggios. The vocal melody is written in the Treble Clef (Right Hand) staff. The piano accompaniment is written in the Treble Clef (Left Hand) and Bass Clef (Right Hand) staves. The score includes a variety of musical notations, including notes, rests, and accidentals. The lyrics "The Rose Tree" are written below the piano accompaniment.

...scher. er schei.net der

Oboe I. col Violino I.

forte

Oboe II.

Oboe II. col Violino II.

forte

forte

Welt. *forte*

Oboe I. tacet.

piano

Oboe II. tacet.

piano

piano

Hier *piano*

wer. den die

Schätze des Himmels ent-decket, hier wird uns ein göttliches Man-na be-stellt, o Wunder! die Keuschheit wird

Oboe I. col Violino I.

Oboe II. col Violino II.

gar nicht be-fleckt. Hier

Oboe I. tacet.

Oboe II. tacet.

wer-den die Schätze des Himmels ent-decket, hier wird uns ein gött-liches Manna be-stellt, o

Wunder! die Keuschheit wird gar nicht be fle

cket, o Wunder! die Keuschheit wird gar nicht be - flecket.

Da Capo dal Segno.

RECITATIVO.

Basso. So geht aus Got - tes Herr - lich - keit und Thron sein ein - ge - borner Sohn. Der

Continuo.

Held aus Ju - da bricht her - ein, den Weg mit Freu - dig - keit zu lau - fen und uns Ge -

fall' - ne zu er - kau - fen. O hel - ler Glanz, o wun - der - ba - rer Se - gens - schein!

ARIA.

Violino I. II.
e Viola.

Basso.

Continuo.

Violini e Viola sempre nel Continuo.

Strei - - - te, sie, ge,

piano

star - - ker Held!

Strei - - - te, sie, ge, star - - ker Held, strei - - - te, sie, ge,

star - - ker Held, sei für uns im Fleische kräf - -

- - - - - tig, im Flei_sche kräf - - - - - tig;
 - - - - - te, sie - ge, star - - - - - ker Held,
 - - - - - te, sie - ge, star - - - - - ker Held, sei für
 uns im Flei_sche kräf - - - - -
 - - - - - tig, strei - te, sie - ge, star - ker Held, strei - te, sie - ge, star - ker
 Held, sei für uns im Flei_sche kräf - - - - -

forte
piano

Musical score for the hymn 'Gott, der dich erlöst'. It features two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are: 'tig, für uns im Flei - - - sche kräf - - -'. The piano part includes fingerings (1, 2, 3, 4, 5) and a final measure with a repeat sign and a 7-measure rest.

Adagio.

tr. *forte*

tig, für uns im Flei - sche kräf - tig.

forte

The bass line for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of three measures. The first measure contains a whole note G. The second measure contains a half note G and a half note A. The third measure contains a half note G and a half note F. The melody is written in the treble clef, and the bass line is written in the bass clef.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written in a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the notes: 'The' under G, 'Rose' under A, 'Tree' under B, and 'The' under C. The final note D is unaccompanied.

The musical score consists of two staves. The upper staff is a vocal line in G major, featuring a melody with lyrics "Sei ge-däch-tig, sei ge-schäf-tig". The lower staff is a piano accompaniment in G major, starting with a bass line and chords. The tempo marking "piano" is present below the first measure of the piano part.

schäf-tig, das Ver-mö-gen in uns Schwa-chen stark zu ma-chen, das Ver-

tr
mö - gen in uns Schwa - chen stark zu ma - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwa -

- chen stark zu ma - chen.
forte

Sei ge - schäf - tig, sei ge - schäf - tig, in uns
piano

tr
Schwa - chen, in uns Schwa - chen das Ver - mö - gen stark zu ma - chen, in uns Schwachen,

in uns Schwa - chen, sei ge - schäf - tig, das Ver - mö - gen in uns Schwachen stark zu

ma - chen, in uns Schwa - chen, in uns Schwa - chen stark zu ma - chen.

Da Capo.

RECITATIVO. (Sechstimmig.)

Violino I. *piano*

Violino II.

Viola.

Soprano.
Wir eh-ren die-se Herr-lich-keit, und na-hen nun zu dei-ner

Alto.
Wir eh-ren die-se Herr-lich-keit, und na-hen nun zu dei-ner

Continuo.

Krip-pen, und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-reit-est. Die Dun-ke-

Krip-pen, und prei-sen mit er-freu-ten Lip-pen, was du uns zu-be-reit-est. Die Dun-ke-

heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.

heit ver-stört uns nicht, wir se-hen dein un-end-lich Licht.

CHORAL. Melodie: „Nun komm, der Heiden Heiland.“

Soprano.
Corno, Oboe I. II.,
Violino I. col Soprano.

Alto.
Violino II. col' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

Lob sei Gott, dem Va - ter, g'than, Lob sei Gott, sein'm

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, in - mer und in E - wig-keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, in - mer und in E - wig-keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, in - mer und in E - wig-keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, in - mer und in E - wig-keit.

ein'gen Sohn, Lob sei Gott, dem heil'gen Geist, in - mer und in E - wig-keit.